![MCEN00326_0000[1]]() **Junior High Band**

**Mrs. Michelle Keaster**

**2015-2016**

**Purpose**: *“Praise the Lord. Praise Him with the sounding of the trumpet, praise Him with the harp and lyre, praise Him with tambourine and dancing, praise Him with the strings and flute, praise Him with the clash of cymbals, praise Him with resounding cymbals. Let everything that has breath praise the Lord. Praise the Lord.”* Psalm 150:1, 3 – 6

[**www.mkeaster.weebly.com**](http://www.mkeaster.weebly.com)

**Class Code for Google Classroom: i94mt5**

**Common Curriculum Link: http://commonteaching.com/website/8xnwz**

**Daily Supplies**:

* Instrument in good playing condition and a cleaning rag

**SCHOOL RENTAL FEES DUE: September 11th & January 8th.**

* Music Folder with appropriate music
* Pencil
* ***JUNIOR HIGH BAND BOOK***: *Standard of Excellence Book 2* (blue) & *Standard of Excellence Book 3* (green) – may be purchased at Rettig Music on Airport Highway (across the street from Family Christian Bookstore)

**Classroom Expectations**:

* Students are responsible for maintaining their instrument in a good playing condition.
* Students are to play only their instrument – no trading with friends or “trying” a friend’s instrument.
* The word “can’t” is to never be used. Never give up!
* Clarinet and Saxophone players are responsible for keeping 3 reeds that are in excellent condition in their case at all times.
* Trombone players are responsible for keeping a container of cold cream and a small water squirt bottle in their case at all times.
* Students will treat each other and the teacher with the same respect they wish to receive.
* Be on time and bring all materials needed to class (instrument, music, practice card, pencil).
* Students must be in the room when the bell rings or a tardy will be given.
* When students enter the classroom, they are expected to quickly tune themselves and then do a group warm-up with the rest of the band.
* Students must be in their seats and ready to play when the metronome begins ticking. If a student is not ready, 2 points will be taken off the daily grade.
* A student not bringing an instrument to class will lose 10 points from his daily grade.
* A student not bringing music to class will lose 5 points from his daily grade.
* Respect the teacher’s & classmates’ time and possessions.
* If a student is being disrespectful, talking excessively, and/or not following the Student Handbook, 2 points will be deducted from his daily grade.
* If a second offense occurs, 3 additional points will be deducted from his daily grade and phone call home will be made.
* If a third offense occurs, an additional 5 points will be deducted for the day, and a detention will be given.
* Students are dismissed by the teacher and not the bell.
* Work diligently and give your best effort in class.
* Homework assignments/Practice Cards are due on the due date.
* An assignment may be handed in ***one day late for a 30 point deduction***. ***It will not be accepted after that*** and a 0 will be given for the assignment.

**Percentage Weights**:

* Daily Grade (In-class Playing & Participation) = 25% (20 points per day)
* Performance (School sponsored concerts that require participation) = 25% (100 points per concert)
* If a concert is missed, a playing test of the program music will be given the next class period ***and*** a 1 page reflective paper about the programmed music will be due 2 school days after the concert.
* Tests (playing &written) = 25%
	+ Announced at least one week prior to the actual test. The written are generally about terms, rhythms, or scales that are being taught; playing is over a line from the book or section from a concert piece.
* Scale Playing Tests = 20%
	+ Scale Playing Tests will be done on the 2nd & 4th Friday of each month throughout the year.
* \*Practice Cards = 5%
* Extra Credit may be earned by:
* Playing in chapel or for the class a piece of music that is not currently being practiced in Band. (1% extra weight)
* Participating in solo/ensemble competitions (Music Festival) (2% extra weight)

\***Practice Cards**:

* Practice Cards are paperless this year! Please go to Junior High Band Class and use code: **i94mt5** to join the class and get practice card. It will be turned in for a grade online.
* Each student is asked to practice 150 minutes per week (30 minutes, 5 days a week or the equivalent) and to log the time practiced on to a practice card.
* Since listening to music and other musicians is an important part of the learning process for band, attending a concert can be used as practice time, but it must be pre-approved. The pre-approval will also include the amount of time to be used as actual practice time. A concert program, signed by a parent, must be attached to the practice card. The time the concert began and finished should also be noted on the concert program. (Christian “rock” concerts are an automatic “No” towards practice card times.)
* Practice Cards are due on every Monday.
* Practice Cards must be signed by a parent. If there is not a signature, 10 minutes will be taken off of the total time turned in but no time will be taken off of the 1,000 Minute Club (see Club explanation below).
* Grading for the Practice Cards is as follows:

|  |  |  |
| --- | --- | --- |
| 150 minutes = A+ | 107 – 117 = B | 52 – 62 = C+ |
| 140 – 149 = A | 85 – 95 = C+ | 41 – 51 = D |
| 129 – 139 = A- | 74 – 84 = C | 0 – 29 = F |
| 118 – 128 = B+ | 63 – 73 = C- |  |

* The actual time practiced will count as part of the 1,000 Minute Club. The 1,000 Minute Club is an incentive program for the students. A reward for the students in the club will be given at the end of the year. (There are also 2,000, 3,000, 4,000, & 5,000 Minute Clubs!)
* A great resource for percussionists is: [www.vickfirth.com](http://www.vickfirth.com). Look under the Educational Resource Center under the Education tab at the top of the home page. Scroll down to Snare Drum for basic rudiments and to Percussion 101 for auxiliary percussion techniques.

## **Instrument Care -** Extremely important!

* Students should treat their instrument as if it were a baby. The smallest bump – even in the case – could cause major damage.
* Students should brush their teeth and wash their hands before practicing/playing.
* Woodwind instruments must be cleaned out after every playing.
* Brass instruments need to have a “bath” every 3 – 4 months. The valves and slides are taken out, and then the slides and body of the instrument can be flushed with luke-warm water. The valves/slides need to be oiled frequently. Trombone players are to keep in their case a container of cold cream and a small squirt bottle for slide maintenance.

**Educational/Ministry/Playing Opportunities – Please put on your calendar now!**:

* **MCA Programs: Christmas (Friday, December 11th, 10:00 a.m. & 7:00 p.m.) &**

 **Spring (Friday, May 13th, 7:00 p.m.)**

**BOTH CONCERTS ARE FOR A GRADE**

* Pep Band Games (Those playing in the Pep Band get into the games for free!)
	+ PLEASE SIGN UP ON LINE AT FOR THE GAMES YOU WILL PLAY: https://docs.google.com/a/mcathunder.org/document/d/1Erb2ksSmfN84-czTWakQXXzdt-cRSjmieQ-GBRuYBUw/edit?usp=sharing

*Link can be accessed through my website in the Pep Band tab under the “Band” header.*

* + RED PEP BAND SHIRT & BLUE JEANS REQUIRED
	+ $8.50 for shirts with name on back/$5 for nothing on back
	+ MONEY & ORDER FORM DUE SEPTEMBER 8TH IN SCHOOL OFFICE
	+ Dates:
		- Tuesday, January 12th – Call Time: 6:30 p.m. (vs. BGCA)
		- Friday, January 15th – Call Time: 6:00 p.m. (vs. Heritage Christian)
		- POSSIBLY Monday, January 25th – AT EMMANUEL - TBA
		- HOMECOMING: Friday, January 29th – Call Time: 5:30 p.m. (vs. Put-In-Bay)
		- Tuesday, February 16th – Call Time: 7:00 p.m. (vs. Northwood)
* Walleye & Mud Hens Games (Dates & Times TBA)
* *Invitation Only:* Ohio State University Middle School Honors Band, February 27th
* **ACSI Junior High & High School Music Festival, Friday, April 8th - Saturday, April 9th**

 **FOR A GRADE**

* **MCA High School Graduation (Friday, May 27th)**

**FOR A GRADE**

* Attend concerts outside of school
* Chapel and other ministry opportunities inside and outside of school